

duration:

Each movement of *Somber Gloaming* is suitable to be played individually as a prelude in a liturgical setting, or the three movements may be played together 1. Evening Ritual 3:00 as a concert suite.

2. Water Ablaze 2:50

3. Into Rest 2:20 This score includes two complete versions of the piece:

Total 8:10 **Version 1**: organ and two lever harps

Version 2: organ and one pedal harp

(the organ part is identical in both versions)

cover design by Keehun Nam

information for the two-lever version:

Both lever harps should be tuned to E-flat major when all levers are down.

Harp 1 is playable on a full-size lever harp.

Minimum range required: 6th oct. C to 1st oct. B

(two Cs below middle C to 3 Bs above middle C)

Harp 2 is playable on a fully-levered lap harp.

Minimum range required: 5th oct. C to 2nd oct. E

(one C below middle C to 3 Es above middle C)

No lever changes during movements 1 and 3 are required for Harp 2 (but levers must be set before beginning each movement). Two lever changes are required in movement 2 (during many bars of rest).

Harp 1 is at an advanced level (mvt. 2 contains advanced lever flipping!), while Harp 2 can be played by an intrepid advanced beginner. The two-lever harp version of the suite is ideal for a teacher and student.

program notes:

Commissioned by Dr. Rachel Brandwein, Somber Gloaming musically imagines three twilight scenes.

Unhurried and ephemeral, "Evening Ritual" describes my naive wonder while watching the sunset as a child. My bathroom window faced southwest, and I would clamber up to stand on top of the toilet, open the window, and spend a few moments in the warm Tennessee air, taking in the colors, feeling that the world was a good place. My

adult brain now recognizes that the view from that little window was no spectacular panorama, but at the time, I simply felt awe.

Cascading arpeggios and shimmering harmonies in "Waters Ablaze" portray the spectacular sunset on the lake by my adult home. A few special evenings each year, the water burns with pink and orange light.

"Into Rest" imagines a different kind of dusk. Morphing, hypnotic phrases build to a sustained moment of joy—the sweet release when the day and its work are over and evening rest begins.



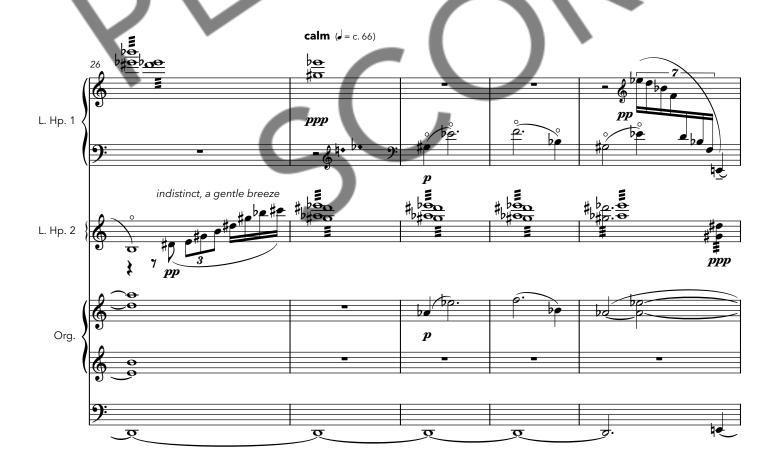
—Amy Nam (b. 1994)

waters ablaze



































Somber Gloaming

to Dr. Rachel Brandwein

Amy Nam











(organ and pedal harp version)

























