

# Somber Gloaming

for two lever harps and organ  
or pedal harp and organ

**Amy Nam**  
2022 (rev. 2025)

**duration:**

1. Evening Ritual	3:00
2. Water Ablaze	2:50
3. Into Rest	2:20

Total 8:10

Each movement of *Somber Gloaming* is suitable to be played individually as a prelude in a liturgical setting, or the three movements may be played together as a concert suite.

This score includes two complete versions of the piece:

**Version 1:** organ and two lever harps

**Version 2:** organ and one pedal harp  
(the organ part is identical in both versions)

cover design by Keehun Nam

**information for the two-lever version:**

Both lever harps should be tuned to E-flat major when all levers are down.

Harp 1 is playable on a full-size lever harp.

Minimum range required: 6th oct. C to 1st oct. B  
(two Cs below middle C to 3 Bs above middle C)

Harp 2 is playable on a fully-levered lap harp.

Minimum range required: 5th oct. C to 2nd oct. E  
(one C below middle C to 3 Es above middle C)

No lever changes during movements 1 and 3 are required for Harp 2 (but levers must be set before beginning each movement). Two lever changes are required in movement 2 (during many bars of rest).

Harp 1 is at an advanced level (mvt. 2 contains advanced lever flipping!), while Harp 2 can be played by an intrepid advanced beginner. The two-lever harp version of the suite is ideal for a teacher and student.

**program notes:**

Commissioned by Dr. Rachel Brandwein, *Somber Gloaming* musically imagines three twilight scenes.

Unhurried and ephemeral, "Evening Ritual" describes my naive wonder while watching the sunset as a child. My bathroom window faced southwest, and I would clamber up to stand on top of the toilet, open the window, and spend a few moments in the warm Tennessee air, taking in the colors, feeling that the world was a good place. My adult brain now recognizes that the view from that little window was no spectacular panorama, but at the time, I simply felt awe.

Cascading arpeggios and shimmering harmonies in "Waters Ablaze" portray the spectacular sunset on the lake by my adult home. A few special evenings each year, the water burns with pink and orange light.

"Into Rest" imagines a different kind of dusk. Morphing, hypnotic phrases build to a sustained moment of joy—the sweet release when the day and its work are over and evening rest begins.

—Amy Nam (b. 1994)



waters ablaze

# Somber Gloaming

to Dr. Rachel Brandwein

Amy Nam

lever setting:  
(all other levers down)

Lever Harp 1  
(tuned in E $\flat$  major)

Lever Harp 2  
(tuned in E $\flat$  major)

## 1. Evening Ritual (organ and two lever harps version)

1 **freely, magically**

bisb.

Lever Harp 1

Lever Harp 2

Organ

The score for '1. Evening Ritual' is written for two lever harps and an organ. The key signature is E-flat major (three flats) and the time signature is 4/4. The tempo/style marking is 'freely, magically'. The score begins with a first-measure rest for all instruments. In measure 2, both harps play a half note with an accent and a slur, marked 'n' (normal). In measure 3, they play a half note with an accent and a slur, marked 'mp' (mezzo-piano). In measure 4, they play a half note with an accent and a slur, marked 'n'. In measure 5, they play a half note with an accent and a slur, marked 'mp'. In measure 6, they play a half note with an accent and a slur, marked 'n'. The organ part is a whole rest in all measures. A large 'PRELIMINARY SCORE' watermark is visible across the page.

6

L. Hp. 1

L. Hp. 2

The score continues from measure 6. In measure 6, L. Hp. 1 plays a half note with an accent and a slur, marked 'n'. In measure 7, L. Hp. 1 plays a half note with an accent and a slur, marked 'mp'. In measure 8, L. Hp. 1 plays a half note with an accent and a slur, marked 'n'. In measure 9, L. Hp. 1 plays a half note with an accent and a slur, marked 'mp'. In measure 10, L. Hp. 1 plays a half note with an accent and a slur, marked 'n'. In measure 6, L. Hp. 2 plays a half note with an accent and a slur, marked 'mp'. In measure 7, L. Hp. 2 plays a half note with an accent and a slur, marked 'n'. In measure 8, L. Hp. 2 plays a half note with an accent and a slur, marked 'mp'. In measure 9, L. Hp. 2 plays a half note with an accent and a slur, marked 'n'. In measure 10, L. Hp. 2 plays a half note with an accent and a slur, marked 'mp'. A large 'PRELIMINARY SCORE' watermark is visible across the page.

**unhurried, with wonder** ( $\text{♩} = \text{c. } 76$ )

*indistinct, a gentle breeze*

10

L. Hp. 1

L. Hp. 2

Org.

*pp*

*n* *pp* *n*

*p* *sweetly, gently*

**moving ahead slightly**

15

L. Hp. 1

L. Hp. 2

Org.

*p* *sweetly, gently* *mp* *pp*

*p* *mp* *pp*

*pp*

The musical score is for a piece titled 'Evening Ritual'. It is in 4/4 time and begins with a tempo marking of 'unhurried, with wonder' and a quarter note equal to approximately 76 beats per minute. The score is divided into two systems. The first system starts at measure 10 and includes parts for Left Hand Piano 1, Left Hand Piano 2, and Organ. The second system starts at measure 15 and includes parts for Left Hand Piano 1, Left Hand Piano 2, and Organ. The score features various musical notations including notes, rests, dynamics (pp, n, p, mp), and articulations. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the center of the page.

**relaxing**

21

L. Hp. 1

L. Hp. 2

Org.

*pp*

*mp*

3

**calm** (♩ = c. 66)

26

L. Hp. 1

L. Hp. 2

Org.

*ppp*

*pp*

*p*

*ppp*

*p*

*pp*

*ppp*

7

3

7

indistinct, a gentle breeze



31

L. Hp. 1

L. Hp. 2

Org.

*pp*

*calando* .....

*gradually slow bisb.*

lever setting:  
(all other levers down)

Lever Harp 1

Lever Harp 2

## 2. Waters Ablaze

(organ and two lever harps version)

**majestic, shimmering** (♩ = c. 72)

Lever Harp 1

Lever Harp 2

Organ

*f*

(rapid glissando on beat)

*l.v.*

*3*

*3*

*3*

*5*

*cascading*

4

L. Hp. 1

*mp*

*f*

*f*

*f*

L. Hp. 2

Org.

relaxing slightly ( $\text{♩} = \text{c. } 66$ )

7

L. Hp. 1

*p*

*ppp*

L. Hp. 2

Org.

11

L. Hp. 1

Org.

bisb.

*n* *mp* *p*

*pp* *mp* *pp*

*ppp*

16

L. Hp. 1

Org.

*mp*

20

L. Hp. 1

Org.

*p*

PREVIEW



The image displays a musical score for two instruments: L. Hp. 1 (Left Hand Piano 1) and Org. (Organ). The score is marked with a large, diagonal watermark reading "PERUSAL SCORE".

**Measure 24:** The L. Hp. 1 part begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, including triplets and a quintuplet. The Org. part consists of a single staff with a treble clef, playing sustained chords and a triplet of eighth notes.

**Measure 27:** The L. Hp. 1 part continues with a treble clef and a key signature of one flat. It includes a triplet of eighth notes, a quintuplet of eighth notes, and a triplet of eighth notes. The Org. part features a treble clef and a key signature of one flat, with a forte (*ff*) dynamic marking. It plays sustained chords and a triplet of eighth notes.

**Tempo and Performance Markings:** The tempo marking "allarg." (allargando) is present, followed by "a tempo". The dynamic marking "ff" (fortissimo) is used in the Organ part.

32

L. Hp. 1

Org.

39

tempo I (♩ = c. 72)

L. Hp. 1

L. Hp. 2

Org.

PERUSAL SCORE

The musical score is for a piece titled "Waters Ablaze". It is divided into two systems. The first system, starting at measure 32, features the Left Hand Piano 1 (L. Hp. 1) and Organ (Org.). The L. Hp. 1 part has a treble and bass staff, with a treble staff containing a triplet of eighth notes in measure 38. The Org. part has a treble and bass staff, with a treble staff containing a triplet of eighth notes in measure 32. The second system, starting at measure 39, features the Left Hand Piano 1 (L. Hp. 1), Left Hand Piano 2 (L. Hp. 2), and Organ (Org.). The L. Hp. 1 part has a treble and bass staff, with a treble staff containing a triplet of eighth notes in measure 40. The L. Hp. 2 part has a treble staff, with a treble staff containing a triplet of eighth notes in measure 40. The Org. part has a treble and bass staff, with a treble staff containing a triplet of eighth notes in measure 40. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" and "pp". A large diagonal watermark "PERUSAL SCORE" is overlaid on the page.

42

L. Hp. 1

*cresc.*

*mf* cascading

L. Hp. 2

*cresc.*

*mf*

Org.

*mf*

45

L. Hp. 1

*p*

*f*

*l.v.*

L. Hp. 2

*f*

Org.

*f*

48

L. Hp. 1

L. Hp. 2

Org.

lever setting:  
(all other levers down)

Lever Harp 1

Lever Harp 2

### 3. Into Rest

(organ and two lever harps version)

**gently, from afar** ( $\text{♩} = \text{c. } 40$ )

Lever Harp 1

Lever Harp 2

Organ

6

L. Hp. 1

*pp* *p* *pp* *mp* *pp*

L. Hp. 2

*p* *pp* *p* *pp* *mp*

Org.

11

L. Hp. 1

*mf*

L. Hp. 2

Org.

*mp*

14

L. Hp. 1

L. Hp. 2

Org.

cresc.

cresc.

17

L. Hp. 1

L. Hp. 2

Org.

*f*

*mf*

*mf*

*mp*

*mp*

21

L. Hp. 1

*mp*

*p*

L. Hp. 2

*p*

Org.

26

L. Hp. 1

*pp*

*p*

*l.v.*

L. Hp. 2

*pp*

*ppp*

*l.v.*

Org.

*pp*

*l.v.*

PERUSAL



PERUSAL  
SCORE

# Somber Gloaming

to Dr. Rachel Brandwein

Amy Nam

**freely, magically**

bisb.

## 1. Evening Ritual

(organ and pedal harp version)

Pedal Harp

Organ

1

2

3

4

5

A $\sharp$  F $\flat$  C $\sharp$  D $\sharp$

Hp.

6

7

8

9

F $\sharp$  C $\sharp$  F $\flat$  C $\flat$

**unhurried, with wonder** ( $\text{♩} = \text{c. } 76$ )

Hp.

Org.

10

11

12

13

14

A $\flat$  F $\sharp$  D $\sharp$

indistinct, a gentle breeze

*p* sweetly, gently

**moving ahead slightly**

15

Hp.

sweetly, gently

*p* *mp* *pp* *mp*

F# D# C# Fb Ab

Org.

*p* *mp* *pp*

*pp*

**relaxing**

21

Hp.

*pp* *mp*

D# G# D# F# A# Bb Fb

Org.

*pp* *mp*

*pp* *mp*

calm (♩ = c. 66)

Hp.

Org.

ppp n pp

pp

p

F# Bb D# E#

Ab

7

7 2 1 4 3

Hp.

Org.

calando .....

gradually slow bisb.

pp

pp

D# A# E#

3

(organ and pedal harp version)

**majestic, shimmering** (♩ = c. 72)

musical score for measures 4-6. The Pedal Harp part (measures 4-6) features a melodic line in the right hand and a bass line in the left hand. The Organ part (measures 4-6) features a melodic line in the right hand and a bass line in the left hand. The score includes dynamic markings (f, mp, l.v.), articulation (accents), and performance instructions (rapid glissando on beat, cascading). The key signature is one sharp (F#) and the time signature is 4/4.

7

relaxing slightly (♩ = c. 66)

Hp.

Org.

11

bisb.

n

mp

p

pp

pp

ppp

16

Hp.

B $\sharp$

A $\sharp$

A $\sharp$

Org.

*mp*

20

Hp.

C $\sharp$  D $\flat$  G $\sharp$  C $\sharp$  F $\sharp$  B $\flat$  A $\flat$  E $\flat$  C $\sharp$  G $\flat$

Org.

*p*

Detailed description: The musical score is for a piece titled 'Waters Ablaze'. It consists of two systems of music. The first system, starting at measure 16, features a Harp (Hp.) part with a melodic line containing several triplet figures. The Organ (Org.) part provides a harmonic accompaniment with sustained chords. The second system, starting at measure 20, continues the Harp's melodic line with more intricate triplet patterns. The Organ part continues with sustained chords, some marked with a piano (*p*) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures (B major and F# minor), and dynamic markings. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid on the page.



24

Hp.

Db Cb

Org.

allarg. .... a tempo

27

Hp.

Fb ff

ff

A# G# F# E#  
D# C# B#

The musical score is written for Harp (Hp.) and Organ (Org.). The Harp part begins at measure 24 with a melodic line featuring triplets and quintuplets, and a tempo change from 'allarg.' to 'a tempo' at measure 27. The Organ part provides harmonic support with sustained chords and moving bass lines. A large 'PERUSAL SCORE' watermark is visible across the page.

32

Hp.

Org.

*p*

*tempo I* (♩ = c. 72)

39

Hp.

*pp* l.v.

E#

Org.

*pp*

PERUSAL SCORE

42

Hp.

Org.

44

Hp.

Org.

PERUSAL SCORE

47

Hp.

Org.

A musical score for Harp (Hp.) and Organ (Org.). The Harp part begins at measure 47 with a treble clef and a key signature of one sharp (F#). It features a melodic line with triplets and a quintuplet. The Organ part consists of two staves, treble and bass, with a key signature of one sharp. It provides harmonic support with sustained chords and moving bass lines.

### 3. Into Rest

(organ and pedal harp version)

gently, from afar ( $\text{♩} = \text{c. } 40$ )

Pedal Harp

Organ

A musical score for Pedal Harp and Organ. The Pedal Harp part is marked *pp* and *p*. The Organ part is marked *pp* and *p*. The score includes a large "PERUSAL SCORE" watermark.

6

Hp.

mp

Org.

11

Hp.

mf

Org.

mp

14

Hp.

cresc.

Org.

B $\flat$

B $\natural$

Hp.

7 9

*f* *mf* *mp*

*mf*

B $\flat$  D $\sharp$  A $\flat$  C $\sharp$  G $\sharp$  E $\flat$  G $\natural$

Org.

21

*mp* *p* *pp*

*p* *pp*

E $\sharp$  G $\sharp$

PERUSAL SCORE

28

Hp.

Org.

*ppp*

G $\sharp$  A $\sharp$  A $\flat$  G $\sharp$  G $\sharp$  l.v.