

Accession

for solo violin

PERUSSAN
SCORE

Amy Victoria Nam
2019

duration:

5'

notes:

Violinist Mary Grace Johnson commissioned *Accession* for her second master's degree recital at the Juilliard School. "Accession" means to come into power, and this piece describes my own accession to a mature, inner confidence in my work as a composer.

—Amy Nam (b. 1994)

amynam.com

Accession

for solo violin

dedicated to Mary Grace Johnson

Amy Nam

calm, extremely free

Breath

ah → ooh

ah

ah → ooh

ah

exhale audibly; breath sound should function as an extension of the sound of bowing on violin body (transition gradually between vowels and from higher to lower pitch)

Violin

8va

square noteheads = bow on body of instrument
below staff = on body beneath G string
above staff = on body above E string

moving forward, extremely freely (♩ = c. 72-92)

sul tasto

pp

ooh

sul tasto

norm.

p

mf

holding back

moving forward

ah → ooh

ah → ooh

sul tasto → norm.

ppp

pp

3

3

3

mp

pp

mp

holding back

moving forward

The musical score consists of six staves of music, primarily in treble clef. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a triplet of eighth notes marked *mf*. This is followed by a rest, then a triplet of eighth notes marked *ppp*. Above the staff, there are two horizontal lines with 'x' marks, labeled "holding back" and "moving forward". Below these lines, the text "ah → ooh" is written. The staff continues with a half note marked *p* and a slur over a half note marked *p*. Above the staff, the text "sul tasto" is written with a long arrow pointing to the right.
- Staff 2:** Begins with a slur over a half note marked *mp*, followed by a half note marked *p*. Above the staff, the text "norm." is written with an arrow pointing to the right. The staff continues with a half note marked *mf*, a half note marked *pp*, and a half note marked *mf*. Above the staff, the text "III." is written.
- Staff 3:** Starts with a half note marked *pp*, followed by a half note marked *ppp*. Above the staff, the text "ah" is written. Below the staff, the text "(touch-five harmonic sounding with open G)" is written. The staff continues with a half note marked *p*, a half note marked *mp*, and a half note marked *p*. Above the staff, the text "sul tasto" is written with an arrow pointing to the right, followed by "norm." and "sul tasto" with an arrow pointing to the right.
- Staff 4:** Begins with a slur over a half note marked *mf*, followed by a half note marked *p*, a half note marked *f*, a half note marked *mf*, and a half note marked *ff*. Above the staff, the text "norm." is written with an arrow pointing to the right.
- Staff 5:** Starts with a half note marked *p*, followed by a half note marked *cresc.*, a half note marked *p*, a half note marked *mf*, and a half note marked *ff*. Above the staff, the text "3" is written.
- Staff 6:** Begins with a half note marked *3*, followed by a half note marked *3*, a half note marked *5*, and a half note marked *fff*.

I.
II. *sul tasto* → *norm.* → *trans. to trem.*

mp > *ppp*

3

boldly, unashamed, joyous

f

3

mp

II.

III.

f

3

mp

f

p

ff

p

pp

ooh

p

pp

f

pp

fff